NTGK5322 NT GREEK EXEGESIS: SERMON ON THE MOUNT
New Orleans Baptist Theological Seminary

Disclaimer: This syllabus is intended to give the student a general idea of the content, format, and textbooks used for this class. The professor will submit a full syllabus at the beginning of the class which will contain a course schedule and the instructor's information.

SEMINARY MISSION STATEMENT

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

COURSE PURPOSE, CORE VALUE FOCUS, AND
CURRICULUM COMPETENCIES ADDRESSED

The purpose of this course is to give students the opportunity to examine and understand the Greek text of the Sermon on the Mount and to motivate them to learn and practice translation, analysis of the text, and the presentation of the text in a sermon or teaching context. Students will learn to use the available tools for this process.

New Orleans Baptist Theological Seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. These values shape both the context and manner in which all curricula are taught, with "doctrinal integrity" and "characteristic excellence" especially highlighted in this course.

NOBTS also has seven basic competencies that guide our Masters degree programs: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. This course seeks to increase the student's competency in "biblical exposition."

Course Description

A basic Greek exegesis course is designed to aid students in solidifying and extending skills in vocabulary recognition and grammatical and syntactical analysis and to aid students in applying these skills in exegesis of selected texts. The focus will be on translation, interpretation, and the appropriate process for preparation of texts for teaching and preaching, including the use of standard resources and tools.

Student Objectives

By the end of the course you will be able to:

A. Knowledge
   a. Know the background material for the Gospel of Matthew
   b. Know the major approaches to the interpretation of the Sermon on the Mount
   c. Understand the message of the Sermon on the Mount as it applied in the first century and as it applies in the present day
   d. Know the vocabulary of the Greek text for the Sermon on the Mount

    B. Attitudes
        a. Accept the teachings of Christ in the Sermon on the Mount as principles for living
        b. Grow in spiritual understanding of the message of Christ
        c. Desire to learn better other biblical material
    C. Skills
        a. Translate the Sermon on the Mount
        b. Apply translation skills learned to other texts in the New Testament
        c. Interpret the message of the Sermon on the Mount through sound exegetical principles
        d. Develop biblical sermons and/or Bible lessons from the text of the Sermon on the Mount

TEXTS

A. The primary text for the course will be the UBS Greek text, 4th edition.
B. John R. W. Stott. *The Message of the Sermon on the Mount*. The Bible Speaks Today. Edited by John R. W. Stott. Leicester: Inter-Varsity Press, 1978.
C. D. A. Carson. *Jesus' Sermon on the Mount: And His Confrontation with the World.* Grand Rapids: Baker Books, 1987.
D. Dietrich Bonhoeffer. *The Cost of Discipleship*. New York: Simon & Schuster, 1959.
E. Other tools will be introduced during the course and you will have the opportunity to purchase them as desired.

STUDENT RESPONSIBILITIES

Make sure you have access to Blackboard during the first week of class.

To access class notes . . .
Once you have logged onto Blackboard, click on the link for Course Documents. You should see the links for the documents. The notes are in two parts. To simply access and print the notes, click on the link for the document you want to access (it may take a few moments for it to appear) and click on the print icon on your toolbar.

To download the notes, "Right-click" on the document you want to download. Then "left-click" on the option to "save document as" or "save target as" and choose where you want to save the document on your hard drive.

To upload your group projects in a file to share with other students. . .
Click on the link for Communications. Then click on the link for Group Pages. You should see a link for "Group projects." Once you have clicked on that link, you should be able to click on a link entitled "File Exchange." You should then see an icon and link entitled "Add File." Once you click on that link, you will be prompted to add a title for the document you will be posting. This does not need to be the file name, but should include your **name** and **passage**. Then click on the link entitled "Browse" to locate the document you want to upload to Blackboard.

To upload other assignments for the professor only . . .

<u>Instruction for Using the Digital Drop Box</u>

1. Login to Blackboard and enter your course by clicking on the course name on the right side of the screen.
2. Click 'Tools' from the menu on the left side of the screen.
3. Click 'Digital Drop Box.'

4. Click the bar at the top that says 'Send File'
5. Enter the title of the file
6. Click the 'Browse…' button and find the file you want to send at its location on your disk or hard drive.
7. Enter any comments that you may want to include.
8. Click 'Submit.' You will receive a message that confirms that you file was sent.

If you have any questions along the way, please don't hesitate to be in touch me or ITC.

<u>Instructions for Installing the TekniaGreek Font</u>

1. Go to www.teknia.com and click on the "Fonts" link.
2. Click on the "TekniaGreek" link.
3. To download and install the latest version of the font, click on either "Macintosh TrueType font" or "Windows 95-XP" depending on the type of computer you have.
4. You may save the file to your computer or you may simply click on "Open" to install the font.
5. Once the file has been installed, click on the link to "Download a PDF file" so that you can view and print the keyboard layout. This will help when you will need to type in Greek.
The Teknia font is required. It is the only way to insure we are all going to be seeing the same thing in our documents. Please download it and install it as soon as possible.

Here are instructions to help you quickly switch from Teknia Greek to Times New Roman and back again in Word documents.

Once these instructions are completed, in a Word document you will be able to switch…
    to the greek font by pressing "CTRL+SHIFT+g" and
    to times new roman by pressing "CTRL+SHIFT+t"

Steps to record "switch to Greek font" shortcut:

1) Select "Tools" > "Macro" > "Record New Macro"
2) Enter "FontGreek" for macro name.
3) Click "keyboard" icon.
4) Hold CTRL and SHIFT together, then press the "g" key.
5) Click "Assign", then "Close".
(Notice cassette tape icon is recording your actions and the small tool box that pops up)
6) Manually select "Teknia Greek" font.
7) On the small tool box, click "Stop Recording" (the little box on the left).

Steps to record "switch to Times New Roman font" shortcut:

1) Select "Tools" > "Macro" > "Record New Macro"
2) Enter "FontTimes" for macro name.
3) Click "keyboard" icon.
4) Hold CTRL and SHIFT together, then press the "t" key.
5) Click "Assign", then "Close".
(Notice cassette tape icon is recording your actions and the small tool box that pops up)
6) Manually select "Times New Roman" font.
7) On the small tool box, click "Stop Recording" (the little box on the left).

Assignments

1. **I will post a Powerpoint for each week's lessons. The Powerpoint will give you instructions for doing the work for that particular week. Be sure to check the Powerpoint in Course Documents on Blackboard for any tips for the week.**

2. **Read** the section in Stott, Carson, and the professor's notes (posted on Blackboard) associated with the assignments each week. Prepare a reading log with date and time of reading for each document. It will be due after the completion of the reading assignments.

3. **Written assignments** will be due twice a week to help you keep focused on the course. You will be working in the text weekly. To spread your work out and make it more manageable, you will be required to post your translation and parsing assignments for the passage of the week in the Digital Dropbox by **Tuesday nights at midnight**. The exegesis, phrasing, and sermon outlines must be posted in Digital Dropbox by **Saturday nights at midnight.** Remember also you will be posting a response to the Group assignments by **midnight on Saturdays**. We will only accept assignments on the Digital Drop Box, so if you have trouble, please contact me or ITC. **The assignments should be done in the following manner:**

    a. **Translate the Passage:** You should use a smooth translation when possible. However, make sure you are indicating that you are dealing with each word. Do the **assigned translations** using any tools you desire (except for an Interlinear or an English translation). *You do not have to type the Greek text in your assignments. Type the English translation only.*

    b. **Parsing of the Verbs:** Parse all key verbs **in the following order:** Tense, Voice, Mood, Person, Number, Gender, lexical form, translation of the inflected form (e.g. λύεις PAI2S λύω, you loose. Please follow this form exactly.)

    c. **Exegesis of the Passages in the Homework Assignments:** *The exegesis should be your effort to wrestle with the text on your own.* Only go to the commentaries after you have used the language to arrive at your understanding of the meaning. Cite any sources that you use with parenthetical references. Wrestle with the text, come to an understanding of what it means, then read the commentaries. Use the commentaries to support your interpretation or to dialogue with. Make and turn in on the Digital Drop Box interpretative notes on the passage, including an explanation of the meaning of key words, an explanation of the significance of the Greek construction, and an explanation of the passage**. *Do not be brief!* Dig deep.**

    d. **Phrasing: Learn the basic concepts of semantic diagramming.** See the course documents for Bill Mounce's discussion on semantic diagramming, or phrasing. Do a semantic diagram, or phrasing, of each assigned passage in Greek. Use the diagram as a tool for interpretation.

    e. **Sermon Outlines:** Prepare a simple sentence outline for each passage translated giving the idea for a sermon or Bible lesson. The outline must have at least two levels.

4. **Please note that the translation and parsing assignments are due on Tuesdays by midnight. The exegesis, phrasing, and outline assignments are due on Saturdays by midnight. Post the written assignments to the Digital Drop Box on Blackboard.** *Please note: the Digital Drop Box is the only way we will accept assignments. If you have questions about enrolling in Blackboard or posting to the Digital Drop Box, please contact the professor or ITC on campus for help.*

5. **Group Assignments:** We will form groups for the semester to prepare special group assignments. The groups will be responsible for interacting with other members in their group. The task of the group will be to accomplish a common translation, exegesis, phrasing, and exposition of passages assigned to them. The assignments will rotate among the groups. **When your group has a group assignment, you will not be responsible for individual assignments for that week.** We will form the groups and make the assignments the first week of the course. Group assignments must be completed by Friday midnight.

6. **All students will be required to post responses to the reports of each group on the discussion board for each assignment. Posts must be made by Saturday midnight.** *Posts need not be long, but must be to the point.*

7. Write a **book review** of the Bonhoffer book. The review will be due on -- by midnight. The book review is not to be a summary of the book, but a serious consideration of the thesis and development of each chapter. Evaluate main ideas of the chapters and react to them. The review must be according to Turabian and should be 6-8 pages double-spaced.

Course Grading

- An average of the assignment grades will count as 50% or the student's grade.
- The book review will count as 20% of the student's final grade.
- The group report will count as 15%
- Class participation, including postings, will count as 15% of the final grade.

Please remember that a grade of "A" means that a student has done exceptional work. If a student does good work, but not excellent, the grade will be a "B." Average work earns a grade of "C."

Netiquette: Appropriate Online Behavior

Each student is expected to demonstrate appropriate Christian behavior when working online on the Discussion Board. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity will be expected at all times in the online environment.

RESOURCES AND TOOLS

Books

Arndt, William F. and F. Wilbur Gingrich. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. The University of Chicago Press, 1957.

Brooks, James and Carlton Winbery, Morphology of New Testament Greek

Louw, Johannes P., et. al. *Greek-English Lexicon of the New Testament Based on Semantic Domains*. Second ed., Volume 1: Introduction & Domains. United Bible Societies, 1989.

_____Volume 2: Indices. United Bible Societies, 1989.

Moulton, James Hope and George Milligan. *The Vocabulary of the Greek Testament: Illustrated from the Papyri and Other Non-Literary Sources*. Wm. B. Eerdmans Publishing Company, 1930.

Mounce, William D. *The Analytical Lexicon to the Greek New Testament*. Zondervan Publishing House, 1993.

_____. *A Greek Morphology.*

Newman, Barclay M., Jr. *A Concise Greek-English Dictionary of the New Testament*. United Bible Societies, 1971.

Rogers, Cleon L., Jr. and Cleon L. Rogers III. *The New Linguistic and Exegetical Key to the Greek New Testament*. Zondervan Publishing House, 1998.

Electronic Tools

See the Course Documents section on Blackboard for some helpful electronic tools. Both websites and software packages are listed.